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### **BLOOM! DANCE COLLECTIVE**

Kelly Strayhorn Theater presents BLOOM! Dance Collective at fourth annual newMoves Contemporary Dance Festival

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PITTSBURGH—Kelly Strayhorn Theater presents BLOOM! Dance Collective during newMoves Contemporary Dance Festival on May 10–12, 2012.

In this Pittsburgh premiere, this acclaimed international ensemble will perform its award-winning dance/theater piece *CITY*—a bold and politically charged work that explores topics like social discrimination, prejudice, power, fear, and faith with a humorous and playful approach. Set in bustling urban sprawl, *CITY* incorporates contemporary dance, theatre, design, sound, and music for a thought-provoking and unforgettable performance.

As the only full-length feature performance during Kelly Strayhorn Theater’s newMoves Contemporary Dance Festival, patrons can see this hour-long piece at 8 pm on Thursday and Saturday, and 10 pm on Friday. Members of BLOOM! Dance Collective will lead a Master Class on Wednesday, May 9, from 10 to 11:30 am, at the Alloy Studios.

“I first saw BLOOM! at dunaPart - Platform of Contemporary Hungarian Performing Arts Festival in Budapest last year,” says executive director Janera Solomon. “Three of the presenters that were on the trip with me decided to bring the group to the US for their first American tour. Pittsburgh is the last stop on a three city tour, which includes NYC and Philadelphia. We are excited to share this daring work during our biggest dance event of the year.”

In addition to *CITY*, newMoves will showcase new works, excerpts, and works-in-progress by select local and national emerging and established choreographers. On Thursday and Friday a dance symposium at the Dance Alloy Studios will bring together leaders and innovators in the dance community from around the country for panel discussions and workshops. Symposium guests include: Bessie award-winning choreographer Kyle Abraham (Abraham.In.Motion), Reggie Wilson (Fist & Heal Performance Group), Ben Pryor (Producing Director, tbspMGMT), Sara Nash (National Dance Project), and Marya Wethers (New York Live Arts), among others.





Philadelphia-based choreographer, Kate Watson Wallace, will be holding auditions on Tuesday and Wednesday from 5–8 pm for Pittsburgh dancers to perform in her new work, *Mash Up Body*, which will have its world premiere at Kelly Strayhorn Theater in April 2013.

newMoves is the only contemporary dance festival of its kind in Pittsburgh, and was named one of the top ten dance performances of 2011 by the Pittsburgh Post-Gazette. Now in its fourth year, the 2012 festival is unprecedented in its scope and promises to engage more artists, presenters, and patrons than ever.



BLOOM!—with members from Hungary, Spain, Italy, and Slovakia—brings *CITY* to the US on a three-stop tour including New York, Philadelphia, and Pittsburgh. Described as “a political pamphlet entwined with movement,” *CITY* was created and is performed by Viktória Dányi, Csaba Molnár, Tímea Sebestyén, Moreno Solinas, and Igor Urzelai. Sound design is by Alberto Ruiz Soler. Lighting is by Kata Dézsi. Costumes and set design are by David J. Harris. Learn more about BLOOM! on their [website](#).



*CITY* by BLOOM!  
PHOTOS: Gábor Dusa  
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*CITY* received a 2010 Rudolf Laban Award for best Hungarian dance production, an artistic residency at Prix Jardin D’Europe, and was selected to tour through Aerowaves 2010–2011. The company was also selected for Escalator Dance 2012, an Arts Council England East initiative that aims to support the development of emerging choreographers in the Eastern region of England. BLOOM! is supported by the Culture Programme of the European Union, Jardin d’Europe, Workshop Foundation, National Cultural Fund of Hungary, Florian Workshop–Moving House Foundation, Association of Independent Theatres, New Performing Arts Foundation, and SÍN Culture Center.



Tickets to see *CITY* by BLOOM! Dance Collective during Kelly Strayhorn Theater’s newMoves Contemporary Dance Festival are \$15 in advance and \$20 at the door; \$35 festival passes for students/artists and \$50 for the general public. Learn more about newMoves on our [website](#).



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#### About the Kelly Strayhorn Theater

As the last of nine theaters from the 1950s heyday of East Liberty, the Kelly Strayhorn Theater uses the arts as a catalyst for continuing community revitalization. The theater, in its 12th season, continues to play a key role in the transformation of Pittsburgh’s East Liberty neighborhood. An intimate, professionally equipped, 349-seat multiple-use performance venue, the theater demonstrates its commitment to Pittsburgh artists and audiences. The KST is a favorite venue of emerging local artists, regional artists and arts organizations who take risks and present new work. Noted Pittsburghers Gene Kelly and Billy Strayhorn, the namesakes, are among the 80 area artists honored on the theater’s Gallery of Stars. The building, opened in 1919, is the former Regent Theatre, which served the East End as a movie house for eight decades.



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